The new Zachry Engineering Education Complex is a completely modernized and expanded facility. The original Zachry building was dedicated in 1972 and served the college well for many years. Now at 525,000 sq. ft. and dedicated solely to undergraduate engineering education, it is the largest academic building on the Texas A&M campus.

The complex will revolutionize the way we deliver education to our undergraduate students. It will be a departure from the traditional classroom and lecture hall and focus on student-centered design to optimize modern learning techniques and technology.
50 Engineering Equations
Throughout the E-Quad, you can find 50 favorite equations engraved in the pavement that were selected by our students, faculty, staff and former students.
The College of Engineering integrated an art program within the Zachry Engineering Education Complex to encourage creativity, innovation and promote cross-disciplinary initiatives in education and research. The art program entails site-specific works of art created by visionary artists, who conceptually draw inspiration from science, technology, engineering and mathematics. The goal of The College of Engineering art program is to engage the students, faculty and alumni by inspiring exploration, inventiveness and enterprise.
Engineering Art Collection

LEVEL 1:

How to build a sphere out of cubes
By Olafur Eliasson
Mixed Media Sculpture (located in E-Quad)

Smoke Painting #44
By Rosemarie Fiore
Color Smoke Firework Residue on Paper

A-Gadda-Da-Vida
By Jay Shinn
Wall Painting with Choreographed Projected Color Sequence, Repeating Loop

LEVEL 2:

Pulse
By Daniel Canogar
Screens, Electronic Components, Video Contents

Prototype for Stellar Interloper (Silver Surfer)
By Iñigo Manglano-Ovalle
Carbon fiber and aluminum alloy-foil

What it Takes to Make
By Daniel Rozin
1024 motors, motion sensors, control electronics, custom firmware, printed circuits, stainless steel, crass and wood

Shapeshifting to Transcend
Limbo & Transcending Realms: Chaos and Flow, Love and Fear
By Lyndi Sales
Mirrored acrylic, dichroic acrylic, and aluminum

Lathocyte
By Andy Vogt
Salvaged Lath

LEVEL 3:

Transparent Data
By Laurie Frick
Fused glass and mild steel

LEVEL 4:

Infinitesimals
By Rusty Scruby
Photographic reconstruction on aluminum
Download the EngiNEAR ME app for fully accessible navigation around the ZACH. Available on the App Store and Google Play.