The new Zachry Engineering Education Complex is a completely modernized and expanded facility. The original Zachry building was dedicated in 1972 and served the college well for many years. Now at 525,000 sq. ft. and dedicated solely to undergraduate engineering education, it is the largest academic building on the Texas A&M campus.

The complex will revolutionize the way we deliver education to our undergraduate students. It will be a departure from the traditional classroom and lecture hall and focus on student-centered design to optimize modern learning techniques and technology.

Download the EngiNEAR ME app for fully accessible navigation around the ZACH.
How to build a sphere out of cubes
By Olafur Eliasson

50 Engineering Equations
Throughout the E-Quad, you can find 50 favorite equations engraved in the pavement that were selected by our students, faculty, staff and former students.
This collection celebrates the intersection of creativity and innovation through art and engineering. The College of Engineering has commissioned site-specific, privately-funded works of art that reflect the interdisciplinary fields of engineering.

A university committee selected 10 visionary artists from more than 100 candidates to be included in the art collection within the Zachry Engineering Education Complex. The selected artists draw inspiration from science, technology, engineering and mathematics. The collection promotes innovation and discovery of science and engineering by:

- Encouraging excellence, innovation and cross-disciplinary initiatives in engineering education
- Providing national and international leadership in engineering education
- Encouraging and supporting opportunities for students to grow beyond their chosen disciplines.
Engineering Art Collection

LEVEL 1:

How to build a sphere out of cubes
By Olafur Eliasson
Mixed Media Sculpture (located in E-Quad)

Smoke Painting #44
By Rosemarie Fiore
Color Smoke Firework Residue on Paper

A-Gadda-Da-Vida
By Jay Shinn
Wall Painting with Choreographed Projected Color Sequence, Repeating Loop

LEVEL 2:

Pulse
By Daniel Canogar
Screens, Electronic Components, Video Contents

Prototype for Stellar Interloper (Silver Surfer)
By Iñigo Manglano-Ovalle
Carbon fiber and aluminum alloy-foil

What it Takes to Make
By Daniel Rozin
1024 motors, motion sensors, control electronics, custom firmware, printed circuits, stainless steel, crass and wood

Shapeshifting to Transcend
Limbo & Transcending Realms:
Chaos and Flow, Love and Fear
By Lyndi Sales
Mirrored acrylic, dichroic acrylic, and aluminum

Lathocyte
By Andy Vogt
Salvaged Lath

LEVEL 3:

Transparent Data
By Laurie Frick
Fused glass and mild steel

LEVEL 4:

Infinitesimals
By Rusty Scruby
Photographic reconstruction on aluminum
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